

DYSTOPIA-the opposite of Utopia
The world is harsh and brutal.
Here are some great dystopian teen reads

All titles can be found in the YA fiction section, unless otherwise noted

K/W

Anderson, M.T.

FEED

This chilling novel is filled with identity crisis, consumerism, and star-crossed teen love in a futuristic society where people connect to the Internet via feeds implanted in their brain.

K

Collins, Suzanne

HUNGER GAMES

In a future North America, rulers maintain control through an annual televised survival competition, pitting young people against one another. 16 year old Katniss's skills are put to test when she voluntarily takes her younger sister's place.

K/W

DuPrau, Jeanne

THE CITY OF EMBER

DuPrau imagines a post-apocalyptic underground world where resources are running out. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city.

THE PEOPLE OF SPARKS

This picks up where **THE CITY OF EMBER** leaves off. Lina and Doon have emerged to the exciting new world above, and it isn't long before the other inhabitants of Ember follow them into the low-tech existence in Sparks.

K/W

Farmer, Nancy

THE EAR, THE EYE AND THE ARM

In 2194 Zimbabwe, three children leave their technologically over controlled home. Then they are kidnapped and put to work in a plastic mine, while three mutant detective use their special powers to search for them.

K/W

Haddix, Margaret Peterson

AMONG THE HIDDEN

This is the title of the first book in the SHADOW CHILDREN series of 7 books. In a future totalitarian state, the Population Police limit families to two children, so Luke, an illegal third-born, must live his life in secret. Then he discovers another “shadow child.”

K/W

Levitin, Sonia

THE CURE

Branded a deviant-and therefore a threat to the utopian society that exists in the year 2407, Gemm 16884 is given the choice between being recycled or undergoing a painful and mysterious cure. Gemm chooses the cure and finds himself living the life of a 16-year-old Jewish musician in 1348 Germany at the onset of the Black Death.

K/W

Lowry, Lois

THE GIVER

GATHERING BLUE

THE MESSENGER

This trilogy is set in a post apocalyptic world. The first two books each focus on different communities who have recovered from the devastation differently. The third, THE MESSENGER, unites characters from the first two and focuses on a young person who must save his world.

K

Malley, Gemma

DECLARATION

In the year 2140, longevity drugs have all but erased old age. That means that Anna and the children she lives with should never have been born. They are surplus and have been sent to Grange Hall where they are taught that their existence is a sin and to make up for the resources they steal from Legals they must pay with a lifetime of abject servitude

K/W

Marsden, John

THE TOMORROW TRILOGY—TOMORROW WHEN THE WAR BEGAN, THE DEAD OF NIGHT, A KILLING FROST

This trilogy about a band of teen-age terrorists resisting the annexation of Australia by a foreign army offers a shockingly real portrait of teens who take great risks to defend what is theirs.

Pfeffer, Susan Beth

LIFE AS WE KNEW IT

Through journal entries, 16 year old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

THE DEAD AND GONE

This companion novel to LIFE AS WE KNEW IT examines the same events as they unfold in NYC, revealed through the eyes of 17 year old Puerto Rican Alex.

K/W

Shusterman, Neal

UNWIND

In the near future, parents can choose to get rid of their 13-18 year old children by sending them to a harvest camp where every piece of their body is harvested and donated. This story revolves around 3 "unwinds" who go on the run together.

K/W

Weaver, Will

MEMORY BOY

A large volcanic eruption has made much of the US uninhabitable which is why Milo and his family are fleeing the city for their cabin in the wilderness, via Milo's 4 seater invention.

K/W

Westerfeld, Scott

UGLIES TRILOGY—UGLIES, PRETTIES, SPECIALS

It's about a world in which everyone has an operation when they turn sixteen, making them supermodel beautiful. Big eyes, full lips, no one fat or skinny. This seems like a good thing, but it's not. Especially if you're one of the uglies, a bunch of radical teens who've decided they want to keep their own faces.